

'bar-lines.ly'

There are many types of bar lines available.

A musical staff in G clef and common time. It illustrates different bar line styles: unbroken (double bar line), broken (double bar line with repeat dots), and dotted (double bar line with a dot). The staff consists of eight measures separated by these bar lines.

unbroken ||:

broken ||:

'bar-number-regular-interval.ly'

Bar numbers can be printed at regular intervals, inside a box or a circle.

A musical staff in G clef and common time. It features bar numbers '4' and '8' placed above the staff, enclosed in a rectangular box.

'chord-names-jazz.ly'

Chord names are generated from a list of pitches. The functions which construct these names can be customised. Here are shown Jazz chords, following Ignatzek (pp. 17-18, 1995) and an alternative Jazz chord notation.

Chords following Banter (1987) can also be printed from this file, but are turned off for brevity.

The image displays three staves illustrating different chord naming conventions. The first two staves compare Ignatzek's default notation with an alternative notation, while the third staff compares Def and Alt₅ notations.

Ignatzek (default)

C	Cm	C+	C°
C	C 3	C 5	C 3 b5

Alternative

C	Cm	C+	C°
C	C 3	C 5	C 3 b5

Def

C ⁷	Cm ⁷	C [△]	C ^{o7}	Cm ^{△/b5}
C ⁷	C ^{7 b3}	C ^{#7}	C ^{b3 b5 b7}	C ^{b3 b5 #7}

Alt₅

Def

C ^{7/#5}	Cm [△]	C ^{△/#5}	C ^ø
C ^{7 #5}	C ^{b3 #7}	C ^{#5 #7}	C ^{7 b3 b5}

Alt₁₀

Def C⁶ Cm⁶ C⁹ Cm⁹
 Alt₁₄ C⁶ C^{b3 6} C⁹ C^{9 b3}

Def Cm¹³ Cm¹¹ Cm^{7/b5/9} C^{7/b9}
 Alt₁₈ C^{13 b3} C^{11 b3} C^{9 b3 b5} C^{7 b9}

Def C^{7/#9} C¹¹ C^{7/#11} C¹³
 Alt₂₂ C^{7 #9} C¹¹ C^{9 #11} C¹³

Def C^{7/#11/b13} C^{7/#5/#9} C^{7/#9/#11} C^{7/b13}
 Alt₂₆ C^{9 #11 b13} C^{7 #5 #9} C^{7 #9 #11} C^{11 b13}

Def C^{7/b9/b13} C^{7/#11} C^{△9} C^{7/b13}
 Alt₃₀ C^{11 b9 b13} C^{9 #11} C^{9 #7} C^{11 b13}

Def C^{7/b9/b13} C^{7/b9/13} C^{△9} C^{△13}
 Alt₃₄ C^{11 b9 b13} C^{13 b9} C^{9 #7} C^{13 #7}

Def C $\triangle\#11$ C $7/\flat9/13$ C $^{\text{sus}4}$ C $^{7/\text{sus}4}$
Alt₃₈ C $^9 \#7 \#11$ C $13 \flat9$ C add4 5 C add4 5 7

Def C $^9/\text{sus}4$ C $^{\text{add}9}$ Cm $^{\text{add}11}$
Alt₄₂ C add4 5 7 9 C add9 C $\flat3$ add11

'chord-names-languages.ly'

The english naming of chords (default) can be changed to german (\germanChords replaces B and Bes to H and B), semi-german (\semiGermanChords replaces B and Bes to H and Bb), italian (\italianChords uses Do Re Mi Fa Sol La Si), or french (\frenchChords replaces Re to Ré).

default	E/D	Cm	B/B	B $\sharp/B\sharp$	B $\flat/B\flat$
german	E/d	Cm	H/h	H \sharp/his	B/b
semi-german	E/d	Cm	H/h	H \sharp/his	B \flat/b
italian	Mi/Re	Do m	Si/Si	Si $\sharp/Si\sharp$	Si $\flat/Si\flat$
french	Mi/Ré	Do m	Si/Si	Si $\sharp/Si\sharp$	Si $\flat/Si\flat$

'divisiones.ly'

Divisiones are ancient variants of breathing signs. Choices are divisioMinima, divisioMaior, divisioMaxima and finalis, virgula and caesura.

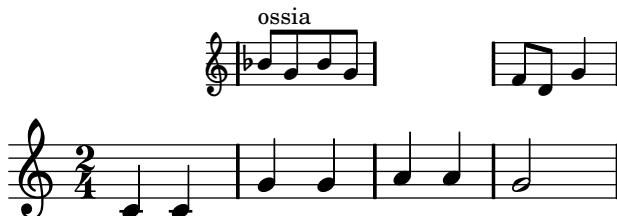
divisio minima	divisio maior	divisio maxima
finalis	virgula	caesura

'font-table.ly'

.notdef		space	
plus	+	comma	,
hyphen	-	period	.
zero	0	one	1
two	2	three	3
four	4	five	5
six	6	seven	7
eight	8	nine	9
f	f	m	m
p	p	r	r
s	s	z	z
rests.0	-	rests.1	-
rests.0o	-	rests.lo	-
rests.M3		rests.M2	-
rests.M1	■	rests.2	~
rests.2classical	~	rests.3	~
rests.4	~	rests.5	~
rests.6	~	rests.7	~
accidentals.2	#	accidentals.1	#
accidentals.3	#	accidentals.0	#
accidentals.M2	b	accidentals.M1	b
accidentals.M4	bb	accidentals.M3	bb
accidentals.4	x	accidentals.rightparen)
accidentals.leftparen	(arrowheads.open.01	>
arrowheads.open.0M1	<	arrowheads.open.11	<
arrowheads.open.1M1	y	arrowheads.close.01	>
arrowheads.close.0M1	◀	arrowheads.close.11	<
arrowheads.close.1M1	▼	dots.dot	.
noteheads.uM2	□	noteheads.dM2	□
noteheads.sM1	○	noteheads.s0	○
noteheads.s1	○	noteheads.s2	●
noteheads.s0diamond	◊	noteheads.s1diamond	¤
noteheads.s2diamond	■	noteheads.s0triangle	▼
noteheads.d1triangle	▽	noteheads.ultriangle	▼
noteheads.u2triangle	▶	noteheads.d2triangle	▶
noteheads.s0slash	/	noteheads.s1slash	/
noteheads.s2slash	/	noteheads.s0cross	≈
noteheads.s1cross	≈	noteheads.s2cross	×
noteheads.s2xcircle	⊗	noteheads.s0do	△
noteheads.d1do	△	noteheads.u1do	△
noteheads.d2do	▲	noteheads.u2do	▲
noteheads.s0re	○	noteheads.u1re	○
noteheads.d1re	○	noteheads.u2re	■
noteheads.d2re	■	noteheads.s0mi	◊
noteheads.s1mi	◊	noteheads.s2mi	◆
noteheads.u0fa	△	noteheads.d0fa	▼
noteheads.ulfa	△	noteheads.d1fa	▷
noteheads.u2fa	△	noteheads.d2fa	▶

'ossia.ly'

Ossia fragments can be done with starting and stopping staves.

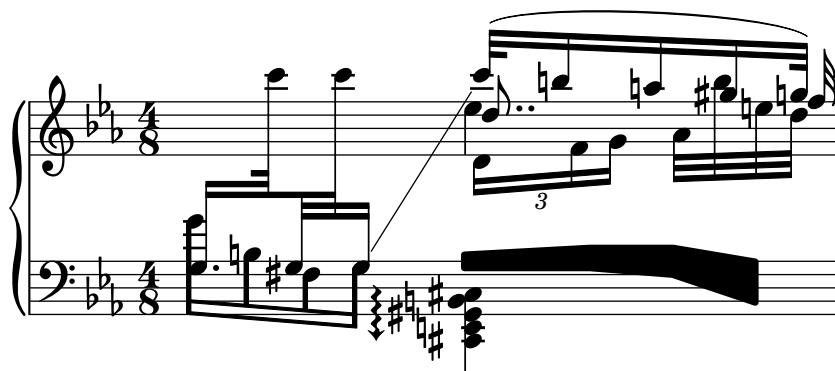


'screech-boink.ly'

Screech and boink

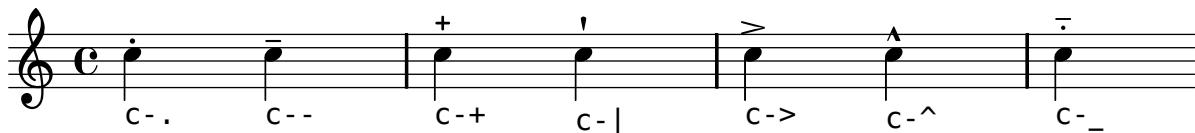
Random complex notation

Han-Wen Nienhuys



'script-abbreviations.ly'

Some articulations may be entered using an abbreviation.



'script-chart.ly'

This chart shows all articulations, or scripts, that feta font contains.

